

Kathryn S. Renta

Graphic Designer, Illustrator, Letterer
<http://kathrynrenta.com>

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SKILLS

Vector & raster based graphic art, logos, corporate identities, illustration, photo retouching, typesetting, comic book lettering, four color separation, trapping, desktop publishing, basic html.

SOFTWARE PROFICIENCY

Expert: Adobe Photoshop CS2, Illustrator CS4, Acrobat Professional 8

Intermediate: Adobe InDesign, MS Office, Dreamweaver, Fireworks, Flash

PROFESSIONAL EXPERIENCE

Graphic Designer • 4/2008 - 3/2010 • *Cal Art & Engraving*

Using primarily Illustrator CS4 and Acrobat 7.0, took supplied digital design work, created prepress templates and performed 4 color separation in preparation for photopolymer and rubber plates. Work also included reproduction of static artwork for clients as well as creation of new graphic designs.

Freelance Comic Book Letterer/ Touch up Artist • 2002- Present

DC Comics, Dark Horse Comics, Viz, LLC and several independent artists.

Typesetting, lettering and touch up art for comic books. Working with multiple publishers and deadline schedules.

Freelance Graphic Designer • 2001 - Present

Work includes logo designs, corporate identities, typesetting and website redesigns.

Graphic Artist • 2000 - 2001 • *DailyRadar.com , Future Networks*

Improved artistic look of DailyRadar.com by creating consistently clear, sharp and bright images for the editorials. Created conceptual art that received notable public attention. Created a template and style for animated ad banners, getting considerable positive feedback, including an unusually high click through rate on affiliate sites. Created a series of actions in Photoshop to streamline workload. Gave the editorial staff Photoshop tutorials, and created actions for their specific needs.

Digital Designer • 1997 - 1999 • *Danni's HardDrive*

Solely responsible for scanning, editing and retouching the roughly 600 weekly high quality, low-resolution images for used on the heavily trafficked [adult] web site at <http://www.danni.com>. Image work included color correction, photo retouching and compression with third party software (HVS and ProJPEG). Optimized production by creating a set of actions in Photoshop that virtually automated image process. Additional responsibilities included supporting other members of design staff with HTML coding and page layout.

Received excellent performance reviews and awards for both the high quality and efficiency of work performed, as well as monetary awards in the form of both bonuses and salary increase.